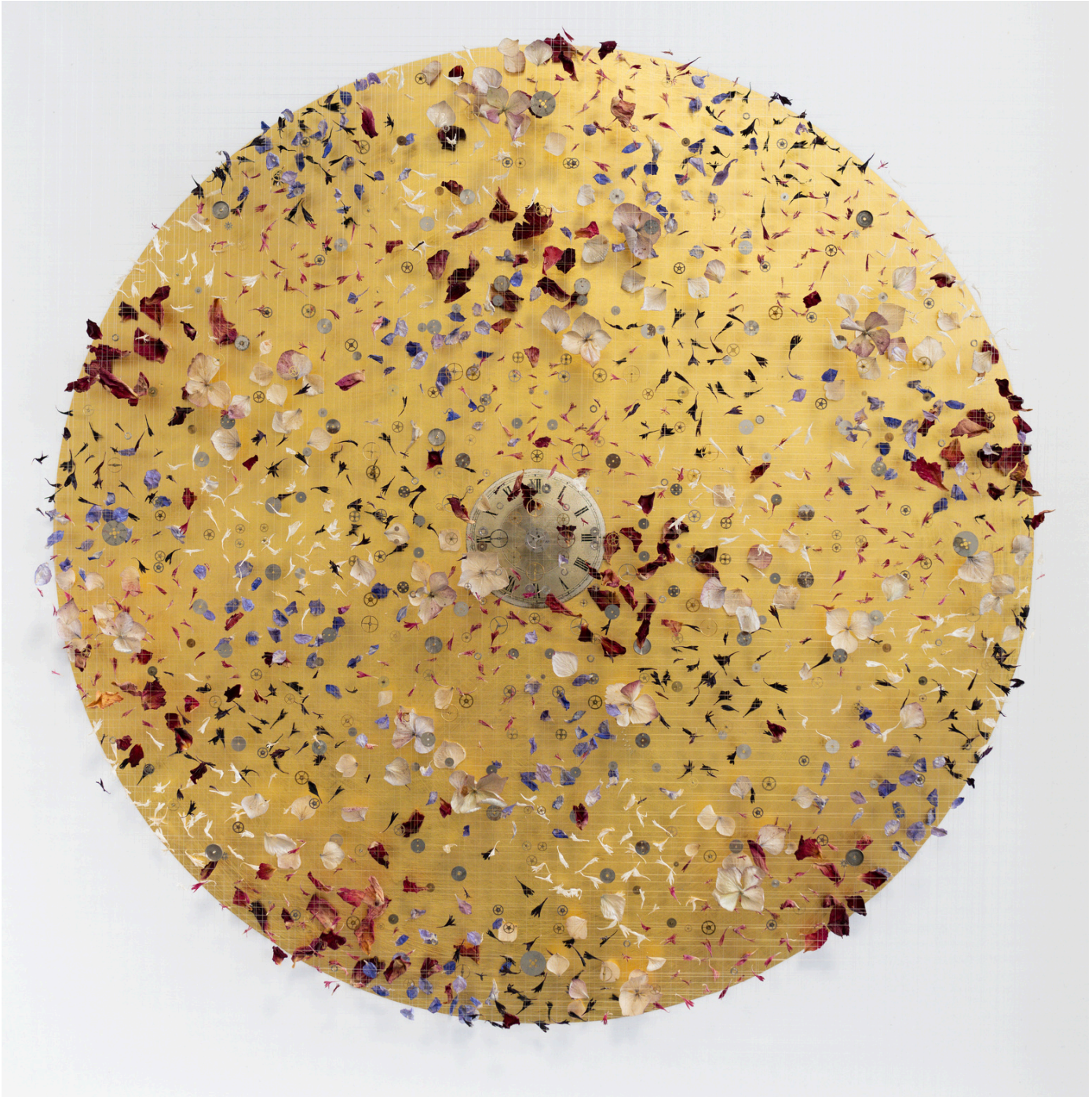


ANNA MASTERS



Portfolio

www.annamasters.com
anna@annamasters.com

ABOUT

Anna Masters is an artist working across mixed media, installation and public art. Her practice explores the subtle tensions between safety and freedom, care and captivity, love and loss. Through a delicate aesthetic grounded in tenderness and close attention, she invites questions about how we hold, protect and ultimately release one another. Rooted in personal experiences of love and grief, her work is an ongoing enquiry into how beauty and connection can still be found – and created – in the face of loss.

This portfolio brings together permanent public commissions, participatory projects and sculptural works that consider how time, memory and landscape can become an architecture for sanctuary and connection.

Anna graduated from Staffordshire University in 2004 with a First Class Honours degree in Fine Art. She later gained Distinctions in two Master's degrees: Art Policy and Management at Birkbeck, University of London (2012), and Public Art and Performative Practice at London Metropolitan University (2022). In 2013, she received a grant from Arts Council England to support the development of her mixed media practice and, in 2022, she was awarded the London Metropolitan Creative Innovation Award.

Her work has been commissioned by local authorities for public artworks and workshops, including the award-winning participatory sculpture *Something Good*. Her works have been exhibited across the UK, Europe, and the United States and she has collaborated with brands including Disney, P&O Cruises, Saga, The Lanesborough, Sudeley Castle and the Dorchester Collection.

Masters' practice is increasingly focused on developing permanent public works and large-scale collaborations that create moments of refuge, pause, and connection within shared environments.

Something Good

Participatory public sculpture: Jesmonite, wood and brass, 2021



Launched in London in 2021, Something Good is an award-winning participatory sculptural intervention which provides a dedicated space for gift-giving and sharing between strangers, friends, businesses and passers-by.

Commissioned originally by the City of London Corporation as a temporary sculpture, Something Good is now installed on a permanent basis due to its popularity with the local population. The artwork won London Metropolitan's Big Idea Award (Creative Category) in 2022 and has toured to other public spaces in London, St Neots, Great Yarmouth and Sevenoaks.

I believe there's enormous scope to expand this project to other locations through brand partnerships and community engagement.

"Thank you! I walk that route twice a week and that day stopped to sit for a minute. I love the serendipity of finding it that day, as I had been having a difficult week. It's a lovely project."

Hannah, London participant

Growing Giants

Public art sculptures and participatory project: Steel and wildflower seeds, 2022



Commissioned by North Lincolnshire Council as part of the Greenway public art trail, this series of large-scale floral sculptures is situated along a canal footpath and designed for ongoing public interaction. The works invite passers-by to add wildflower seeds into specially designed seed pockets in the sculptures, which are then dispersed through touch and wind. In placing seeds within the sculptures, the artwork becomes activated; the local community gain agency over the evolving ecology of their environment and landscape regeneration.

These sculptures were conceptualised and designed by Anna Masters, and created by sculptor Chris Kampf.





11 Years Unfinished

Sculptural and sound installation: Charcoal and eraser on paper, 2018

11 Years Unfinished is based on a caption of free-writing I created in response to my father's death. Over a period of time I wrote, erased and re-wrote a passage from that text, echoing the ways that grief comes in and out of focus over time. The piece was accompanied by sound recordings of this erratic writing process. Each time the piece is exhibited I continue the writing process in the gallery space; the work becomes a living document of the experience of grief over extended periods of time.



Day Dreams and Night Mares

Butterflies on nylon with taxidermy fox, 2015

Collaborative installation with taxidermy artist Harriet Horton



Colour Field

Participatory Installation: Dried flowers and grasses, mirrored dibond and hand-made paper, 2025



Created as part of the Baton of Hope programme in Basingstoke, Colour Field was a participatory installation to mark the memory of loved ones lost to suicide.

The installation was designed as a monochrome landscape of grasses and branches. On the day of the Baton of Hope celebrations, visitors were provided with individual coloured flowers which they could place within the scene, gradually filling the landscape with colour and personal stories. In this way they were able to mark the memory of people who had been lost and to use the landscape as a means of connection to their memories and experiences.

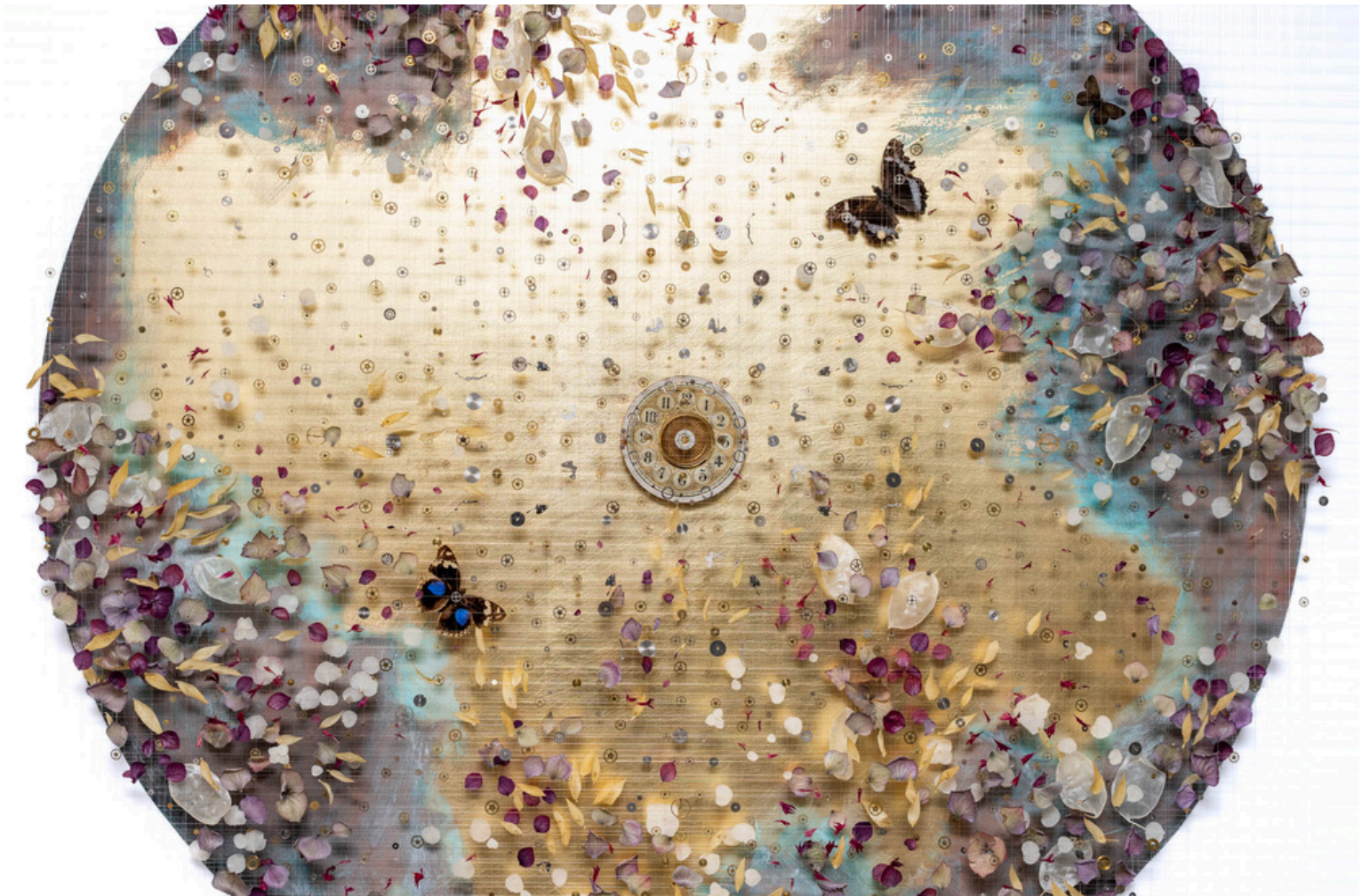


Sticks and Stones and Broken Bones

Suspended installation: Rose petals and stems, pebbles and vintage butterflies
on nylon, 2014

STUDIO PRACTICE





Nimbus (detail)

Mixed media artwork with dried flowers, watch and clock parts and gold leaf, copper and verdigris, 100x100cm, 2026

Developed as personal reflections on grief, time and landscape, these delicate and ethereal works utilise layering, transformation and preservation to explore how we might make sense of a world that can feel broken and fragmented.

I started making these works after my father's death as a way of creating a pause for myself and a way of finding beauty from the remnants that I felt I was left with. Over the past years, these have grown in scale and complexity, now often creating quiet, contemplative 'landscapes' that can span entire walls.

These mixed media works have been bought and commissioned by clients including Disney, Saga and P&O Cruises.



A Time for All Things (detail)

Mixed Media artwork with petals, skeleton leaves, watch and clock parts on nylon, 150x150cm, 2024



Evolution

Mixed Media artwork with petals,
flowers, gilt skeleton leaves and watch
and clock parts on nylon, 140x140cm,
2023



This page:

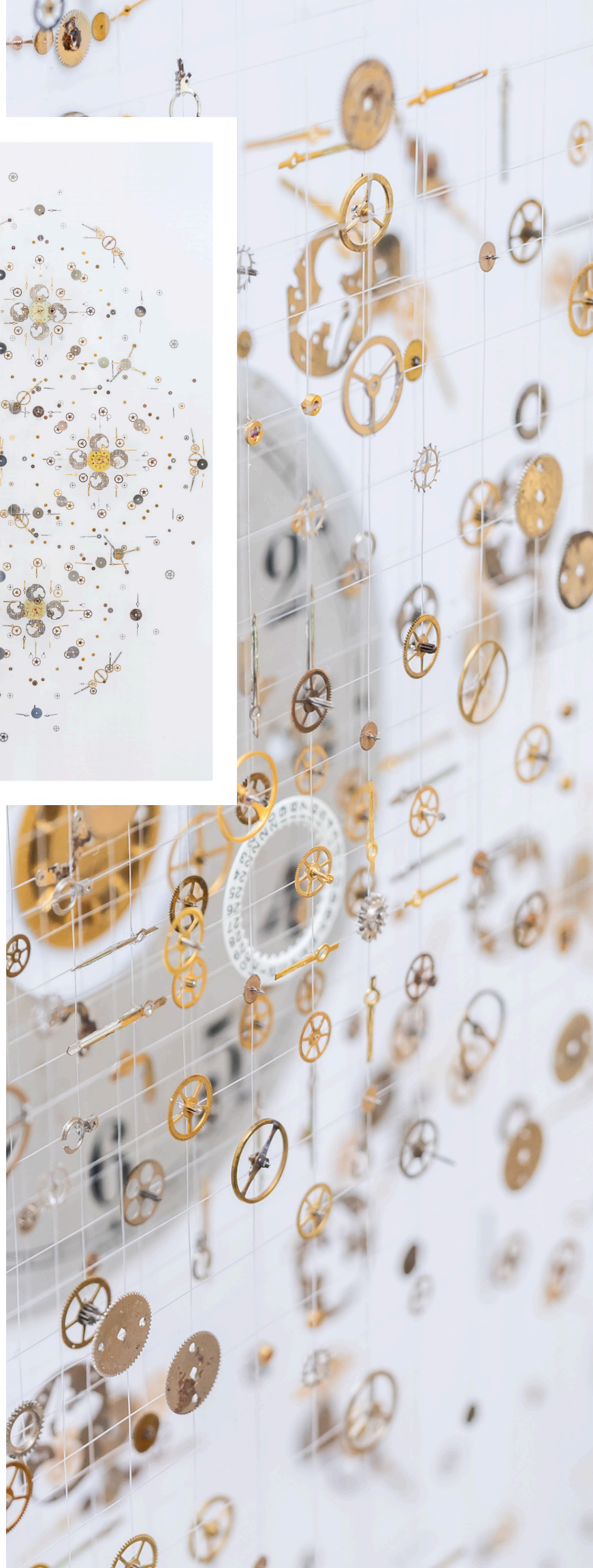
Staccato

Watch and clock parts on nylon,
70x70cm, 2024

Next page:

Savanna (detail)

Mixed petals, ferns, grasses and
butterflies on nylon with gold leaf,
100x100cm, 2025







CONTACT

Anna Masters
www.annamasters.com
anna@annamasters.com
Tel: 07766765767
[@annamastersart](#)

Photography Credits: Matt Trott Photography and Anna Masters